

STEPHEN WALTERS

Phone: 405-501-7555

E-mail: stephenwalters88@gmail.com

Website: stephenwaltersdp.com

DIRECTOR OF PHOTOGRAPHY

Cinematographer with 20+ years of experience across broadcast news, national commercials, and feature films. Expert in cinematic lighting design (DMX), live broadcast environments, and high-end post-production workflows. Proven track record of leading crews for national brands like Pepsi, the PGA, Charles Schwab and the NRA.

EXPERIENCE

DIRECTOR OF PHOTOGRAPHY EDITOR

Ko-Mar Productions Frisco, TX (2024 - present)

- Lead Creative Execution: Drive the creative and technical production of high-end branded content for local, regional, and national broadcasts.
- Studio & Control Room Expertise: Manage studio operations at PGA Studios of America, including DMX lighting design/programming, PTZ camera shading, and Jib operation.
- Direct talent and manage on-location technical aspects, including cinematography (sports) and obtaining necessary clearances for aerial photography.

BROADCAST SPECIALIST DIRECTOR OF PHOTOGRAPHY

Marketscale Dallas, TX (2022 - 2024)

- Serve as cinematographer for Marketscale on in-house and field productions of corporate videos
- Technical Directing and producing live shows
- Acted as Lead vMix Technical Director for live broadcasts and virtual events, managing complex signal flows, NDI integration, and multi-camera switching for B2B industry leaders.

DIRECTOR OF PHOTOGRAPHY

Gray Television Charlotte, NC (2020 - 2022)

- Serve as corporate cinematographer for Gray Broadcasting on the production of commercials and corporate videos
- Setting up and operating car mounts, gimbals and drones

SENIOR CINEMATOGRAPHER COLORIST EDITOR

Ackerman McQueen Dallas, TX (2010 - 2019)

- Deciding on camera system, support and camera placement
- Leading crews large and small. Work on projects with gaffer, grips and camera assistants as well as solo shoots
- Research new gear, styles and consult on new hires
- Work with the creative team to create the look and style for shows and commercials in production

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GRIP
CAMERA OPERATOR
GAFFER

Freelance Dallas, TX (2010 - present)

- Directing talent, camera and lighting teams on the production of commercials, music videos, reality, corporate videos, and documentary shoots
- Serve on electric or grip teams for movies or tv series (12 Mighty Orphans, The Senior, Chosen and Cruel Summer)

PHOTOJOURNALIST

WSVN TV Miami, FL (2008 - 2010)

- Shooting and editing daily news stories
- Collaborating with reporters and producers to develop story ideas
- Conducting sound interviews with newsmakers
- Light and produce live shots daily

SPECIAL PROJECTS
PHOTOJOURNALIST

KFOR TV Oklahoma City, Ok (2006 - 2008)

- Shooting and editing special projects, daily news and sports stories
- AP of Oklahoma 1st place Photographers Portfolio
- Helicopter camera operation
- Stormchasing and storm aftermath coverage
- Regularly shoot sports and sideline photojournalist at OU and OSU games

PHOTOJOURNALIST

KCBD TV Lubbock, TX (2004 - 2006)

- Shooting and editing daily news and sports stories
- Set up and perform live shots using microwave trucks

PRODUCTION CREW
MEMBER

Raider Vision Lubbock, TX (2002 - 2006)

- Producing Raidervision events by shooting, lighting and relaying statistics for Texas Tech Athletic Events
- Freelance camera operator for ESPN, Fox Sports and Cox Sports

PHOTOJOURNALIST

KLBK/KAMR Lubbock, TX (2002 - 2004)

- Shooting and editing overnight news stories
- Listening to the scanner and responding to breaking news

EDUCATION

BA MASS
COMMUNICATIONS

Texas Tech University

BA RADIO/TV

West Texas A&M University

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DIRECTOR OF PHOTOGRAPHY

CREDITS

PGA OF AMERICA	Director of Photography - KPMG Broadcast open - Jim Gallagher (Director) - 2025
HOME TITLE LOCK	Director of Photography - Hobo Pete Productions - Tyler Petersen (Director) - national TVC - 2024
PEPSI	Director of Photography - Gray Television - Austin King (Director) - TVC and recruitment video - 2022 -
THE SENIOR	Grip - Wayfarer Studios - Kerry Rike (Key Grip) - Feature Film - 2021 -
DEEP FRIED DYNASTY	Assistant Camera - 495 Productions - Mike Kesler (Director of Photography) - Reality Show - 2021 -
2 THE RESCUE	Director of Photography - Tommy Habeeb Enterprises - Stephen Griffin (Director/Showrunner) - Reality Show - 2021 -
THE CHOSEN	Grip - Loaves & Fishes Productions - Jeff Mcwhorter (Key Grip) - Episodic Streaming Series - 2021 -
12 MIGHTY ORPHANS	Grip - Santa Rita Film Co - Kerry Rike (Key Grip) - Feature Film - 2019 -
CACI INTERNATIONAL INC	Director of Photography - Knox Studios - Tyler Petersen (Director) - Regional TVC - 2019 -
CARRY GUARD	Director of Photography - Ackerman Mcqueen - Christopher Bigbie (Director) - national TVC - 2019 -
CHICKASAW NATION	Director of Photography - Ackerman Mcqueen - Jeanette Elliot (Creative Director) - national TVC - 2017 -
NRA	Director of Photography - Ackerman Mcqueen - Henry Martin (Director) - national TVC - 2017 -
WINSTAR	Director of Photography - Ackerman Mcqueen - Ashley Ball (Director) - TVC - 2016 -
CHESAPEAKE ENERGY	Director of Photography - Ackerman Mcqueen - Lael Erickson (Director) - TVC - 2016 -